

T E N O



5 9 7



# INTRADAE ALEXANDRI OROLOGII,


*Quinque & sex vocibus,*  
quarum in omni genere instru-  
mentorum musicorum vsus esse potest.

LIBER PRIMVS.



T E N O R.

HELMÆSTADII  
In Officina typographica Iacobi Lucij,  
M. D. XCVII.



SERENISSIMO POTENTISSIMOQUE PRINCIPI  
AC DOMINO, DN. CHRISTIANO IV.  
Daniae, Noruegiae, Gothorum & Vandalorum regi, Duci  
Slesuici, Holsatiae, Stormariae & Ditmarsiae, Comiti in  
Oldenburgk & Delmenhorst, Domino  
suo clementissimo.

**S**erenissime rex, domine clementissime. Regias  
sive diuinas potius Regiae Ma.<sup>ties</sup> tuae virtutes cum tacita ad-  
miratione contemplabitur quis rectius, quam ex dignitate  
praedicabit. Hoc verò cum in scribendo exercitatissimus as-  
secutus mihi non videatur, neq; ipse in animum inducam:  
nec conari etiam debeo, cum hac ipsa de causa, tum ne in su-  
spicionem adulationis incurram, à qua longissimè boni viri refugunt. Ta-  
men facere non queo, quod res ipsa non solum me monet, sed quodam modo  
cogit: quin R. M. T. vno hoc nomine laudibus in coelum efferam, quòd ex-  
emplo & sanctissimorum & fortissimorum regum artem Musicam prae plurib.  
amat & in magno pretio habet, eiusq; cultores benignè complectitur, & sin-  
gularibus praemijs ornat. Vidi hoc ipse & expertus fui: adeoq; ingratus sim,  
si R. M. T. gratiam & beneficentiam silentio sepeliam. Ego verò me ipse ad  
grati animi declarationem excitaui, & summa diligentia nouas musicas  
harmonias composui: quas modo typis expressas ad R. M. T. mitto, e-  
amq; submisit etiam atq; etiam rogo, vt hoc meae subiectionis argumentum  
pro solita sua clementia accipiat, meq; in suis primis cultoribus habere per-  
gat, & diuinam hanc artem in florentissimo suo regno porro foueat, propa-  
gandamq; curet. Capiet inde R. M. T. suauissimos fructus: in rebus se-  
cundis honestissimam voluptatem: in molestijs & laboribus administratio-  
nis rerum, animi rege dignam recreationem. Sic vixisse heroes illos pri-  
scos, & reges potentissimos R. M. T. referrem, nisi quæ de Argonautis,  
quibus Orpheus in expeditione nobilissima praesto fuit, de Achille, qui ipse  
& fidibus & voce canebat, de Alcinoò, qui Demodocum habebat, ac de  
pluribus alijs litterarum monumentis prodita, partim nouisse ipsam, par-  
tim ex doctissimis viris sapè audire, vel ex lectione cognoscere, persuasum  
mihi haberem. Ad hoc redeo, vt R. M. T. obtester, vt meas musas clemen-  
ter accipiat, meq; in sui obseruantissimis esse patiatur: quo maius benefi-  
cium ipsa in me conferre non potest. Datæ Helmstädtij in ac. IV L.  
24. Augusti An. 97.

*Regiae Ma.<sup>ties</sup> T.*

*additissimus cliens*

Alexander Orologius.



Tenor à 5



Tenor à 5.



A 2

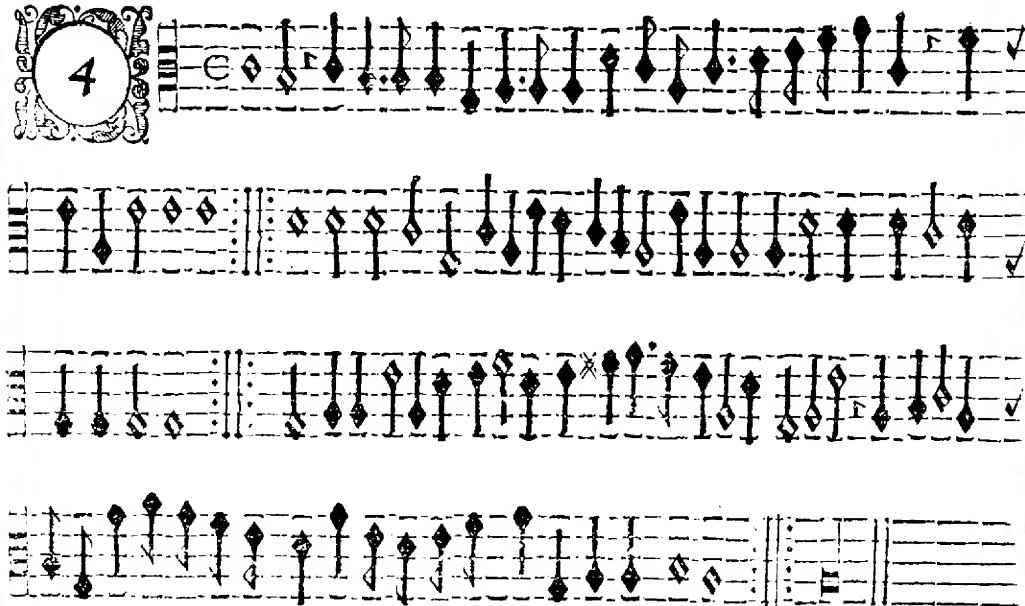




Tenor à 5



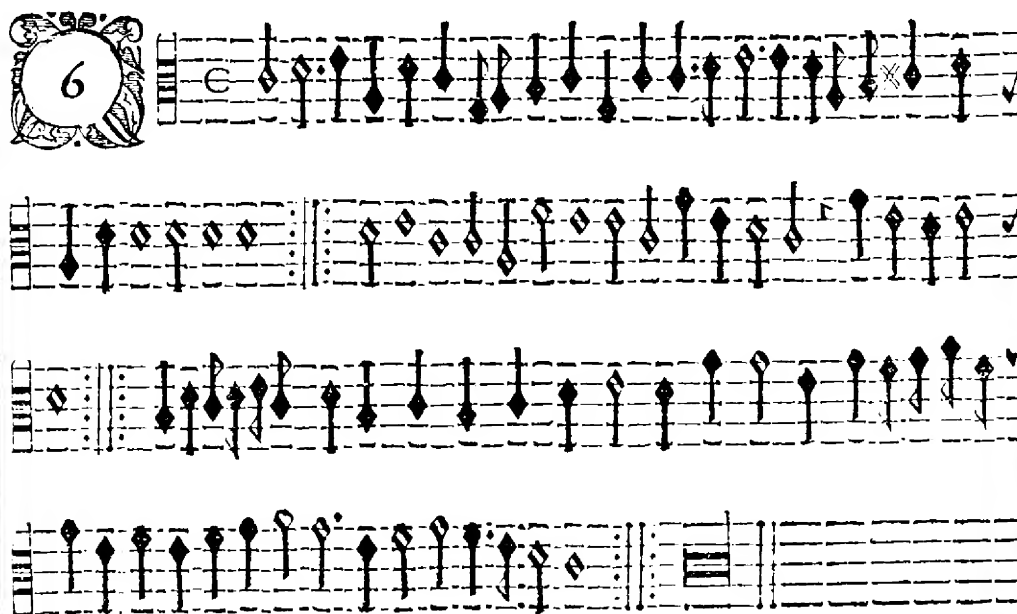
Tenor à 5.



Tenor à 5.



Tenor à 5.



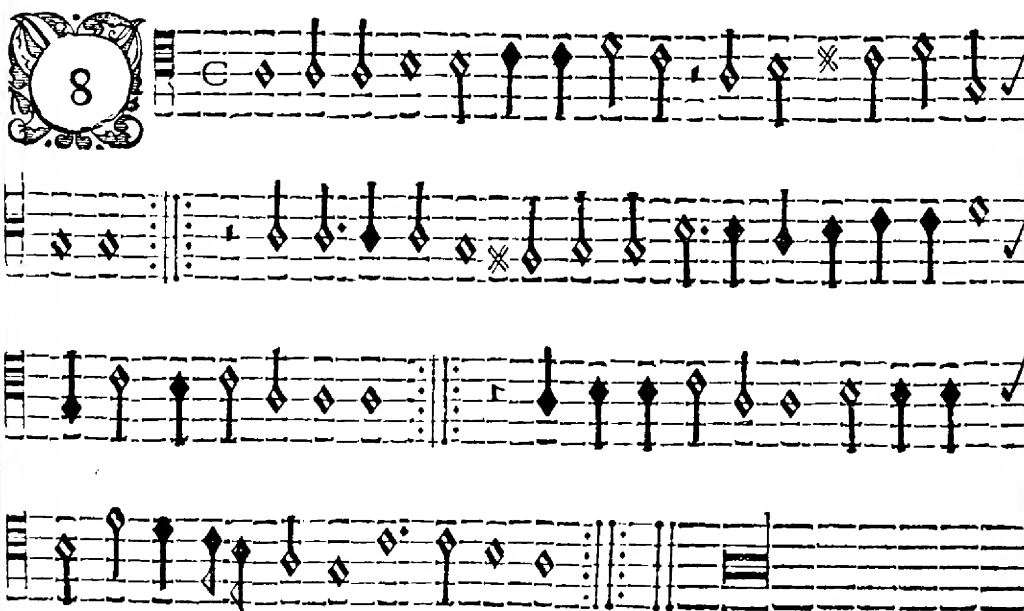
A 3



Tenor à 5.



Tenor à 5.



Tenor à 6.



Tenor à 6.





Tenor à 6.

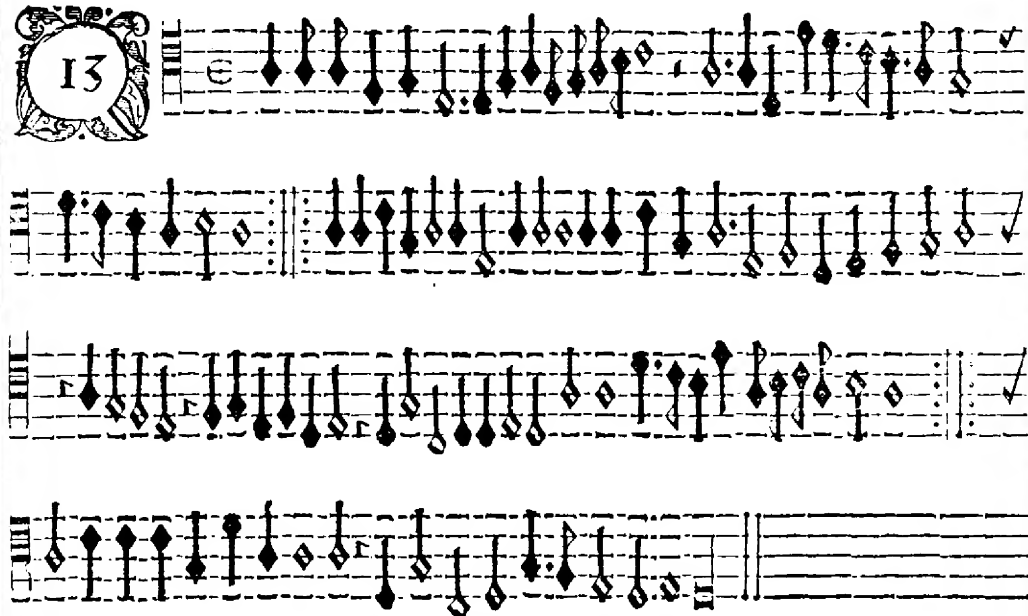


Tenor à 6.



Tenor à 6.

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Tenor à 6.

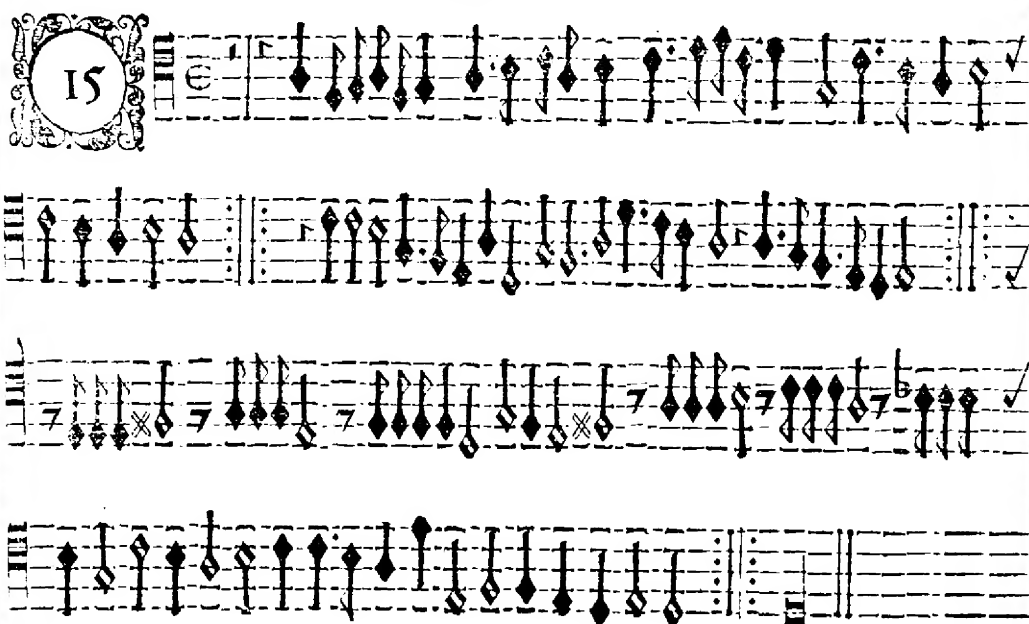
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B



Tenor à 6.



Tenor à 6.





Tenor à 6.

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Tenor à 6.

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B 2





Tenor à 6.



Tenor à 6.



Tenor à 6.

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Tenor à 6.

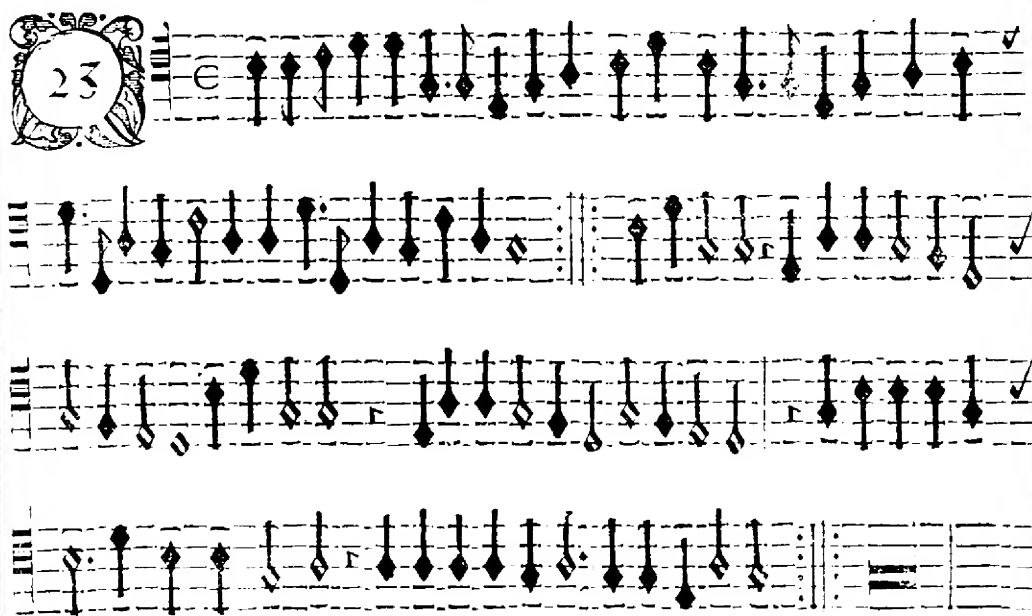
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B 3



Tenor à 6.



Tenor à 6.



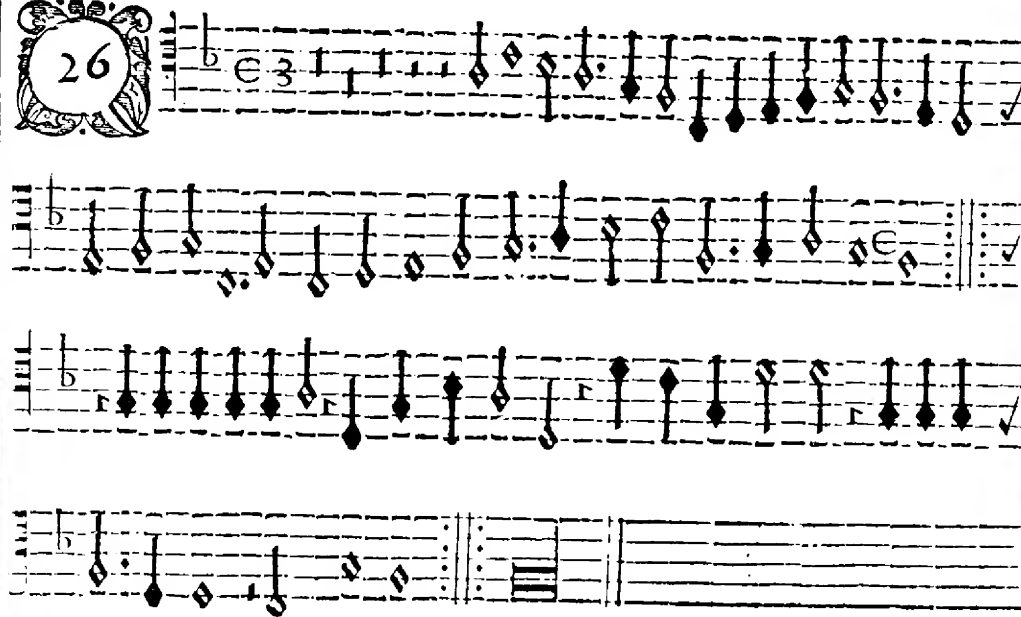
Tenor à 6.

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Tenor à 6.

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*Instrumentis eiusdem generis.*

Tenor à 6.



*Instrumentis eiusdem generis.*

Tenor à 6.



